

Rio Vista Museum Japanese and Chinese artifacts of local residents, pictures, china, vases and clothing; also Rio Vista firefighter equipment and uniforms, open 1:30 to 4:30 p.m. Saturday and Sunday, 16 N. Front St., Rio Vista. Donations accepted. 374-5169, <http://riovistamuseum.org>.

Vacaville Museum "Looking Back, Moving Forward," through July 4; open 1 to 4:30 p.m. Wednesday to Sunday, 213 Buck Ave., Vacaville. \$3 adults, \$2 students/seniors. 447-4513, <http://www.vacavillemuseum.org>.

Vallejo Naval and Historical Museum Open noon to 4 p.m. Wednesday through Saturday, 734 Marin St., Vallejo. \$5 adults, \$3 seniors and children, children 12 and younger free. 643-0077, <http://www.vallejomuseum.org>.

OTHER AREAS

Asian Art Museum "Shanghai," through Sept. 5, open 10 a.m. to 5 p.m. Tuesday through Sunday, 200 Larkin St., San Francisco. \$1.50 to \$17. 415-581-3500.

Bay Area Discovery Museum "Animal Secrets," through May 9, open 9 a.m. to 4 p.m. Tuesday through Friday and 10 a.m. to 5 p.m. Saturday and Sunday, Fort Baker, 557 McReynolds Road, Sausalito. \$8 to \$10. 415-339-3900, <http://www.baykidsmuseum.org>.

California Museum for History, Women and the Arts Open 10 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday, 1020 O St., Sacramento. \$6 to \$8.50. 916-653-7524, <http://www.californiamuseum.org>.

California State Railroad Museum Open 10 a.m. to 5 p.m. daily, 111 I St., Old Town Sacramento. \$3 to \$8. 916-445-6645, www.california-staterailroadmuseum.org.

Chabot Space & Science Center Open 10 a.m. to 5 p.m. Wednesday and Thursday, 10 a.m. to 10 p.m. Friday and Saturday, and 11 a.m. to 5 p.m. Sunday, 10000 Skyline Blvd., Oakland. \$10.95 to \$14.95. 510-336-7300, <http://www.chabotspace.org>.

Charles M. Schulz Museum "Take a Hike, Snoopy," through June 13; "May I Have This Dance?" closes May 17, open 11 a.m. to 5 p.m. Monday, Wednesday, Thursday and Friday, 10 a.m. to 5 p.m. Saturday and Sunday, 2301 Hardies Lane, Santa Rosa. \$5 to \$8. 579-4452, <http://www.schulzmuseum.org>.

Crocker Art Museum "Treasures, Curiosities & Secrets: The Crockers and the Gilded Age," through May 9, open 10 a.m. to 5 p.m. Tuesday through Sunday (until 9 p.m. the first and third Thursday), 216 O St., Sacramento. \$3 to \$6; free admission 10 a.m. to 1 p.m. Sundays. 916-808-7000, <http://www.crockerartmuseum.org>.

De Young Museum "Tutankhamun and the Golden Age of the Pharaohs," through March 28; open 9 a.m. to 9 p.m. daily, Golden Gate Park, San Francisco. \$16.50 to \$32.50. 415-750-3600, <http://www.famsf.org/deyoung>.

Exploratorium Open 10 a.m. to 5 p.m. Tuesday through Sunday, 3601 Lyon St., San Francisco. \$9 to \$14. 415-EXPLORE, <http://www.exploratorium.edu>.

Explorit Open 11 a.m. to 5 p.m. Saturday and Sunday, closed Monday, open 10 a.m. to 5 p.m. Tuesday, 2 to 5 p.m. Wednesday, Thursday and Friday, 2801 2nd St., Davis. \$4, free admission fourth Friday of the month. 530-756-0191, <http://www.explorit.org>.

Lawrence Hall of Science "Forces That Shape the Bay," open 10 a.m. to 5 p.m. daily, Centennial Drive below Grizzly Peak Road, UC Berkeley. \$6 to \$11. 510-642-5132, <http://www.lhs.berkeley.edu>.

Legion of Honor "Very Post Mortem: Mummies and Medicine," through July 4; "Cartier and America" closes April 18, open 9:30 a.m. to 5:15 p.m. Tuesday through Sunday, Lincoln Park, San Francisco. \$6 to \$10. 415-750-3600, <http://www.famsf.org>.

Napa Valley Museum "Plein Air and Other Works by Alfredo Tofaneli," through April 18, reception 5:30 to 7:30 p.m., today; open daily, except Tuesday, 10 a.m. to 5 p.m., 55 Presidents Circle, Yountville. \$5. 944-0500, <http://www.napavalleymuseum.org>.

San Joaquin Historical Society & Museum Open 11 a.m. to 4 p.m. Wednesday through Sunday, 11793 N. Mickle Grove Road, Lodi. \$2 to \$5. 209-331-2055, <http://www.sanjoaquinhistory.org>.

Sonoma County Museum "Richard Shaw: Four Decades of Ceramics," through May 30, open 11 a.m. to 5 p.m. Tuesday through Sunday, 425 7th St., Santa Rosa. \$2 to \$5. 570-1500, <http://www.sonomacounty-museum.org>.

live cover bands; Sunday to Wednesday, karaoke and disc jockey. \$2 cover. 321 Merchant St., Vacaville. 451-4049.

Chris' Club Live music, 656 Benicia Road, Vallejo. 648-9257, <http://www.chrisclub.com>.

City Sports Bar and Grill Live music on weekends, 155 Browns Valley Parkway, Vacaville. 455-7827.

Cloud Nine Karaoke, Friday and Saturday, 4519 Walters Road, Fairfield. No cover. 425-9365.

Ding's Cocktail Lounge Buzz Time trivia and cards daily, all day; free Wi-Fi, 1712 Texas St., Fairfield. 425-2529.

Elmira Cabin 6081 California Pacific Road, Elmira. 447-3230.

Harry's Sportsman's Lounge Full sports bar, 833 Texas St., Fairfield. 422-2940.

Huey's Pub Karaoke and live music, Thursday to Saturday, 519 Main St., Vacaville. 451-9015.

Legends and Heroes Sports Grill 3990 Paradise Valley Drive, Fairfield. 421-2234.

The Limelight Dance to disc jockey, 9:30 p.m. Friday and Saturday, no cover, 558 Parker Road, Fairfield. 437-5551.

Miss Darla's Karaoke, every night except Wednesday and Sunday, 110 Peabody Road, Vacaville. 446-4131.

Oasis Swag Fridays with Big Happy and Rene Ortis, 21 and older only, \$5 ladies all night, \$5 men until 11 p.m., \$10 after that, strict dress code, 1626 N. Texas St., Fairfield. 814-1432.

Pepperbellys Bistro and Lounge Karaoke, 7 to 11 p.m. Tuesday, 849 Texas St., Fairfield. 422-SHOW, or <http://www.pepperbellys.com>.

Point Waterfront Restaurant Live bands on weekends, 120 Marina Drive, Rio Vista. 374-5400.

Suite 21 Karaoke, 9 p.m. Thursday to Saturday, 1721 N. Texas St., Fairfield, 425-8352.

Uncle Bong's Pizzeria Karaoke and dancing, 9:30 p.m. to close, Friday and Saturday. Free comedy 7:30 p.m. Tuesday. 203 Main St., Suisun City. 438-7542.

Places to go

Anheuser-Busch Brewery Walking and wheelchair-accessible guided tours, 10 a.m. to 4 p.m. Tuesday through Saturday, 5 and older, beer samples for those 21 and older, 3101 Busch Drive, Fairfield. Free. 429-7595, <http://www.budweisertours.com>.

GV Cellars Wine tasting, 11 a.m. to 4:30 p.m. weekends, weekdays by appointment only, 1635 Mason Road, Fairfield. \$10 tasting fee waived with purchase. 864-2089.

Jelly Belly Free tours, 9 a.m. to 4 p.m. daily, One Jelly Belly Lane, Fairfield. 428-2838, <http://www.jellybelly.com>.

Ledgewood Creek Winery Tasting room open 10 a.m. to 5 p.m. daily, 4589 Abernathy Road, Fairfield. 426-4424, <http://www.legdewoodcreek.com>.

Sepay Groves Open 10 a.m. to 5:30 p.m. Monday through Saturday, noon to 4 p.m. Sunday, 370 Chadbourne Road, Fairfield. 434-8222, <http://www.sepayoliveoil.com>.

Six Flags Discovery Kingdom New season begins Saturday, 1001 Fairgrounds Drive, Vallejo. 643-6722. <http://www.sixflags.com/discoverykingdom>.

Suisun Valley Wine Cooperative Tasting room open noon to 5 p.m. Friday through Sunday, no reservations necessary, 4495 Suisun Valley Road, Fairfield. 864-3135.

Wooden Valley Winery Tasting room open 10 a.m. to 5 p.m. daily, 4756 Suisun Valley Road, Fairfield. 864-0730, <http://www.woodenvalley.com>.

Western Railway Museum April Scenic Limited wildflower trains will depart 11 a.m., 12:30 and 2 p.m. Wednesdays, Saturdays and Sundays throughout April; museum is open 10:30 a.m. to 5 p.m. Saturday and Sunday, 5848 Highway 12, Suisun City. \$12 adults, \$11 seniors older than 65, \$9 children (2 to 14). 374-2978, <http://www.wrm.org>.

OTHER AREAS

Fairytales Town Eco-friendly family event, 11 a.m. to 3 p.m. March 13, open 9 a.m. to 4 p.m. daily, 3901 Land Park Drive, Sacramento. \$4 to \$4.50. 916-264-5233, <http://www.fairytaletown.org>.

Sacramento Zoo Open 10 a.m. to 4 p.m. daily, 3930 W. Land Park Drive (in William Land Park), Sacramento. \$6.50 to \$9.50. 916-264-5888, <http://www.saczoo.com>.

San Francisco Zoo Open 10 a.m. to 4 p.m., Sloat Boulevard and 47th Avenue, San Francisco. \$9 to \$15, 2 and younger free. 415-753-7080, <http://www.sfzoo.org>.

Murray talks of paving the way

THE ASSOCIATED PRESS

NASHVILLE, Tenn. — Before there was Shania Twain, Celine Dion, or Avril Lavigne, there was Anne Murray -- a pop-country international crossover star who paved the way for female singers to emerge out of Canada.

"The odds were against me, coming from Nova Scotia," Murray, 64, said in an interview. "When I was a kid, it was just a wild dream to think that I would've had a career like this, and I really didn't think that was possible. But things just kind of started to roll, and I was caught up in it, and I went with it."

In her autobiography, "All of Me," released last year, Murray reflects on her 41-year career in music. She was the first Canadian female solo singer to reach No. 1 on the U.S. charts and also the first to earn a gold record for "Snowbird" in 1970. Murray was also the first woman and the first Canadian to win "Album of the Year" at the Country



The Associated Press file (2008)

Anne Murray was inducted into the Songwriters Hall of Fame in 2008.

Music Association Awards, for her 1984 album "A Little Good News." Her albums have sold more than 54 million copies. She might be best known for her ballad, "You Needed Me."

"The year that I won the Grammy for best pop vocalist (in 1978) was probably a highlight in my career, because it really said something for me that I was crossing over all of those lines and that people saw that," she said.

"A lot of people want to put you in a slot. They want

to categorize you," she added. "So I fought that, because I liked all different kinds of music. If I heard a good country song, like 'Could I Have This Dance,' or 'Somebody's Always Saying Goodbye,' I wanted to sing it, a great song like that. Whether or not I considered myself a country singer, when I sang a country song, I was as good as anybody."

But success did not come without sacrifice. Touring and various appearances in the United States forced her to be away from her children, Dawn and William Langstroth, for long periods of time.

"I started to take them on the road with me, but both of my children developed ear problems. I couldn't take them. They had to have tubes in their ears. They couldn't fly," she said. "So it was hard for me to leave them behind, and I did. And both of them felt it. I felt terrible guilt at having to leave them. So my son really resented the business, and re-

sented the fact that it did take his mother from him."

The demands of her career also put strain on her marriage to Bill Langstroth, which Murray said was a difficult chapter in her life to write about.

"When I was going through all the divorce things, that was really hard to discuss, because nobody wants to talk about their failures," she said. "Nobody wants to talk about how painful those kinds of things are."

Ultimately, Murray is thankful for what she calls "a wonderful career." Her most recent album, "Anne Murray's Christmas Album," released in 2008, featured a duet with Michael Buble. She suggested it that might be her last.

"I've been doing it for 41 years," she said. "I'm grateful that I feel comfortable in the fact that I'm not going to be doing it anymore, and I didn't know that I could come to this, but I can still sing, and what better time to pack it in than that?"

Secret: 'Buried Child' a Pulitzer Prize winner

From Page B1

THEATER
Preview
"Buried Child"
Bay Area Stage production
8 p.m. Thursday, March 12-13, March 18 and March 20, March 25-27; 4 p.m. March 14, March 21 and March 28
The Fetterly Playhouse, 3467 Sonoma Blvd., Suite 10, Vallejo
\$12 to \$15
649-1053
<http://www.bayarea-stage.org>

70s without too much of a stretch. For men my age this is a wonderful role."

Williams met show director and Bay Area Stage cofounder Jeff Lowe several years ago at the Willows Theatre, which was in Concord at the time but has now relocated to Martinez. They kept in touch over the years.

The Shepard play was a good sell for Williams.

"His stuff is edgy," he said. "This is a prestigious piece. It won the Pulitzer."

A veteran of many theater productions, Williams said he'd done a lot of classic George Bernard Shaw and Arthur Miller but was looking for something more contemporary.

Something he likes about the play is that it's not easy to

decipher Shepard's message.

"It's kind of hard to know what it is," Williams said. "It's not clear cut."

While it was written more than 30 years ago, Williams

feels Shepard provided a glimpse into the future, exploring the dysfunction of many, if not most, American families.

"On another level, it's about the ways we all lie to each other. How we have hidden agendas.

"My wife Halie (in the play) is in a dream world of her own creation. My own character is the guardian of a deep dark secret that everyone knows," Williams said.

"The secret is destroying these people from within," he said.

Williams made a conscious decision five years ago to veer away from musical comedies and operettas.

"I am a singer and I love music," he said. "But I was getting tired of dance auditions.

"Acting is more challeng-

ing and satisfying. Musical comedy is a performance art, it's very presentational. You create characters, but it's in make believe.

"In a play it's something else. You are really acting," Williams said.

However, he won't dismiss playing roles such as Henry Higgins in "My Fair Lady."

"I might do them again, but at the moment this actor needs to focus on one or the other," he said.

The remaining cast members are Sarah Shoshanna David as Halie, Jeff Hobbs as Tilden, Angelina LeBarre as Shelly, Stewart Evan Smith as Vince, Kenn Stevens as Bradley and Dan Frederick as Father Dewis.

Reach Amy Maginnis-Honey at 427-6957 or amaginnis@dailyrepublic.net.

Melodies: Medley performing in Yountville

From Page B1

MUSIC
Preview
Bill Medley
5 p.m. March 14
Lincoln Theatre, 100 California Drive, Yountville
\$39 to \$59
944-1300
<http://www.lincolntheater.com>
<http://www.billmedley.com>
<http://www.righteousbrothers.com>

He added that he'll sing the Righteous Brothers' hits as well as "The Time of My Life" with daughter McKenna Medley providing the female vocals.

"My guitar player won't wear a dress," he joked.

He talked of needing a singing partner for the song, which was on the soundtrack for the movie "Dirty Dancing." It went on to win an Academy Award for best original song and a Grammy award for best pop performance by a duo or group with vocal. Jennifer Warnes sang on the record.

In 2003, Bobby Hatfield, the other half of the Righteous Brothers, died. Medley is still adjusting to life without his musical partner of about 40 years.

Even with a great family and friends, Medley said the bond between the two was so special that now "everything is different."

"When you're a team you

he said. "When it came to music, we were two heads with one voice."

The duo were frequently asked if they were really brothers. Medley joked, "What family is righteous?" "It's like the Doobie Brothers, they are not brothers. They are brothers in the doobie, I guess."

The duo got their name from fans who were black Marines. In the lingo of the mid-1960s, a friend was often called a brother and righteous meant good.

After one duet, an audience member yelled, "that's righteous, brother," and Hatfield and Medley had a name.

"We wish they had yelled out Beatles brothers," Medley jokingly said of the Fab Four's success.

Medley, who is in the Rock and Roll Hall of Fame with Hatfield, is satisfied with his career.

"Creatively you're always looking for something," he said. "Even when it's time to

sit down and shut up.

"I'm looking for that turn on. I suppose that's why I'm still out there working. I'm a music junkie. I'm an audience junkie.

"I have been extremely blessed to do great songs. Three or four times a year I do symphony gigs and that's great.

"But if a project came along that was artistically fulfilling, I'd love to do it."

McKenna Medley, his 23-year-old daughter, is entering the music business and getting ready to record.

When asked what advice he'd give someone entering the music business today, he joked, "Run like a thief."

Medley said it's hard to give counsel on the subject since the business is so different than when he started out.

"If you love to do it and believe in dreams, then go for it," he said.

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Nightlife

A & J's Pub and Grill Karaoke, 9 p.m. Wednesday and Friday, 605 Main St., Suisun City. No cover. 429-8266.

Cheers Nightclub Thursday, original bands; Friday and Saturday,

At enhanced shows such as Shouka, the killer whale, guests will choose the theme of the show. Prior to the show, park visitors can select from different music and themes by texting to a specific phone number. The theme that receives the most votes will be performed at that time.

Merlin's Island Party stage will feature a Club Cetacean, a 1970s-style disco nighttime showcase, complete with a mirrored ball.

Odin's Temple of the Tiger, which opened last

summer, will show the tigers' displays of agility and strength on giant video screens.

"Six Flags Discovery Kingdom has always been a premiere destination for affordable, close-to-home family fun," said Eric Gilbert, park president, in a press release. "With our slate of entertainment options and special events, we're offering our guests a summer of amazing experiences with value like never before."

A new Johnny Rockets Shakes and Fries will serve up food near the Lakeside Games area.

Six Flags Discovery Kingdom also offers animal interaction programs like being a dolphin trainer for a day, sleeping among the sharks and the chance to feed lorikeets, seals, sea lions and giraffes.

Season passes are on sale. The cost is \$49.99, \$5 more than a one-day ticket. The pass offers unlimited visits to any Six Flags park in the U.S., five free tickets for friends and more than \$300 in savings on in-park food. Season pass holders also have their private appreciation night at the park.

Tickets online are \$29.99; at the park, \$44.99 for adults

and \$29.99 for children. Parking is \$15 or \$45 for a season pass. The online ticket price is good all season.

The park will host several special events including Fourth of July fireworks, Fright Fest, Holiday in the Park and a New Year's Eve Bash.

Six Flags Discovery Kingdom is at 1001 Fairground Drive in Vallejo. For information visit, <http://www.sixflags.com/discoverykingdom>.

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